

Lucy Bradley: Director

Theatre Opera Community
www.lucy-bradley.com



My work as a director is always based on inclusion and the creation of ensemble, it is often physical and playful, inventive and colourful. I foster a rehearsal culture that is safe and supportive, where everyone's ideas are valued and heard. I am motivated by making performance that has political purpose and social intent, but which spreads joy and beauty.

Forthcoming Projects -

***Tosca* - Revival Director for Jonathan Kent's production at The Royal Opera House, 2024**

<u>Date</u>	<u>Production</u>	<u>Role/Producer</u>	<u>Theatre</u>
2023	<i>The Flying Dutchman</i>	Director	OperaUpClose
2023	<i>The Promise</i>	Director and Producer	Handpicked Productions, Summer Tour to 5 locations
2023	<i>Nixon in China</i>	Associate Director	Teatro Real, Madrid
2022	<i>The Handmaid's Tale</i>	Associate Director	The Royal Danish Opera, Copenhagen
2022	<i>Voices of The Sands</i>	Director	Cockpit Theatre, Tete a Tete fest
2022	<i>Her Day</i>	Director	Coventry City of Culture
2022	<i>Tosca</i>	Revival Director, ROH	Royal Opera House, Covent Garden
2020 & 2019	<i>Street Scene</i>	Revival Director Teatro Real, Madrid	Opera Monte Carlo Oper Köln, Germany
2021	<i>Trouser Power</i>	Director/ ROH L & P	Royal Opera House
2018	<i>No Sound Ever Dies</i>	Director/ Surrey Arts	Brooklands Museum, Surrey
2018	<i>Recital 1</i>	Director	British Museum
2018	<i>Street Scene</i>	Associate Director	Teatro Real, Madrid
2017	<i>Eugene Onegin</i>	Director/ OperaUpClose	Arcola Theatre & Tour
2017	<i>Belongings</i>	Director	Glyndebourne Education
2016	<i>Recital 1</i>	Director	Gemaldegalerie, Berlin

Other Directing Highlights:



Mussitatio, by composer Sam Fernando & JL Williams (2019) as part of Engender at ROH. *The Finding* by Zoe Palmer and Richard Melkonian, Various Stages, Mahogany Opera (2018). *Lost & Found* by Emily Hall at The Corinthia Hotel (2016) *Tycho's Dream* and *Into the Harbour* for Glyndebourne Education (2014 & 2013), *The Blank Canvas* for OperaUpClose (2014), *Grimm Tales* and *Wind in the Willows*, for ALRA (2013).

Assistant and Staff Directing

I have worked extensively as an Assistant/ Staff Director, including alongside directors Steffan Herheim, Nicholas Hytner, John Fulljames, Michael Grandage, Freddie Wake-Walker, Tim Albery, Natalie Abrahami & Bijan Sheibani. I have worked at Teatro alla Scala, Teatro Real Madrid, Den Jyske Opera, Brooklyn Academy of Music, Liceu Barcelona, The Chatelet, Paris, ROH, Glyndebourne Festival, Opera North, The Young Vic and The South Bank.

Work with young people and community groups has always played an important part in my work. I have made theatre and Opera with people of all ages and backgrounds for companies including Glyndebourne, The Young Vic, Guildhall School, BAC, Southwark Playhouse, Theatre 503, Peckham Shed and The Opera Group. I have worked with refugee groups, and those at risk of exclusion and have developed and delivered projects in pupil referral units.

Other experience

I have extensive experience of making work in **site specific** locations, including at The Corinthia Hotel, Brooklands Museum, British Museum, Battle Abbey and Gemaldegalerie Berlin. I am used to the challenging environments of sit-specific work and sites that have multiple uses.

I am passionate about the creation of new opera and have been involved in the **dramaturgy** and development of a number of productions including a new version of 'Eugene Onegin,' for OperaUpClose, '*Belongings*,' '*Trouser Power*,' '*Musitatio*,' and '*The Finding*.'

I have frequently worked to make high quality work for children and have been involved in the development of '*The Lost Thing*,' '*The Firework Maker's Daughter*,' and '*How the Whale became*' for ROH, and '*Nothing*,' and '*The Knight Crew*' for Glyndebourne Education.

