

Lucy Bradley Director



Opera Theatre Education

<u>Date</u>	<u>Production</u>	<u>Role/Producer</u>	<u>Theatre</u>
2018	<i>Recital 1</i>	Director	British Museum
2018	Street Scene	Associate Director	Teatro Real, Madrid
2017	Eugene Onegin	Director/ OperaUpClose	Arcola Theatre & Tour
2017	Belongings	Director	Glyndebourne
2017	Opera Scenes	Director	Bridewell Theatre/ Morley
2017	The Finding	Director	Various Stages Festival
2016	Recital 1	Director	Gemaldegalerie, Berlin
2016	Wind in the Willows	Director	ALRA
2016	Lost and Found	Director	Corinthia Hotel, London

Other Directing Highlights

The Drummer Boy of Waterloo for Jubilee Opera (2015); *The Last Pearly*, Pinhole Theatre at Rich Mix (2014); *Tycho's Dream* and *Into the Harbour* for Glyndebourne Education (2014 & 2013), *The Blank Canvas* for OperaUpClose (2014 Winner of Best Opera awards OFFIES), *Grimm Tales* for ALRA (2013), Revival Director for The Opera Group's production of *Street Scene* at Théâtre du Châtelet, Paris, and Gran Teatre del Liceu, Barcelona (2013).

Assistant Directing

Since 2009 I have worked regularly as an assistant, working with directors including John Fulljames, Michael Grandage, Frederic Wake-Walker, Tim Albery, Natalie Abrahami, Bijan Sheibani and Neil Bartlett at Theatres and Opera Houses nationally and Internationally including Teatro alla Scala, Teatro Real Madrid, Den Jyske Opera, Aarhus; Royal Opera House, Glyndebourne Festival & Tour, Opera North and The Young Vic.

Work with communities

Since 2004 I have worked to make theatre with people of all ages and backgrounds for companies including Glyndebourne, The Young Vic, BAC, Southwark Playhouse, Peckham Shed and The Opera Group/Mahogany Opera. Empowerment and inclusion are at the heart of my work frequently creating with marginalised groups and those at risk of exclusion. I have worked regularly for the National Theatre's Connections programme and I am the Director of Glyndebourne Youth Opera.