

Lucy Bradley: Director

Theatre Opera Community

www.lucy-bradley.com

Current projects in Development:

The Flying Dutchman, OperaUpClose: June 2023

The Promise, a new outdoor Opera: Summer 2023



As a director my work is always based on inclusion and the creation of ensemble and it is often physical and playful. I foster a rehearsal culture that is safe and supportive, where everyone's ideas are valued and heard. I am motivated by making performance that has political purpose and social intent, but which spreads joy and beauty. My work is varied, colourful, energetic, inventive and always based on real creative collaboration.

<u>Date</u>	<u>Production</u>	<u>Role/Producer</u>	<u>Theatre</u>
2022	Voices of the Sands	Director	Deal Festival
2022	Her Day	Director	Coventry City of Culture
2021/22	Tosca	Assistant Director/Revival Director	Royal Opera House, London
2020 & 2019	<i>Street Scene</i>	Revival Director	Opera Monte Carlo Oper Köln, Germany
2020 - 21	<i>Henny Penny</i>	Guildhall (GSMD)	Schools tour (Postponed)
2019	<i>Trouser Power</i>	Director/ ROH L & P	Royal Opera House
2018	<i>Giufa Project</i>	Director/ Glyndebourne	Battle Abbey
2018	<i>No Sound Ever Dies</i>	Director/ Surrey Arts	Brooklands Museum, Surrey
2018	<i>Recital 1</i>	Director	British Museum
2017	<i>Street Scene</i>	Associate Director	Teatro Real, Madrid
2017	<i>Eugene Onegin</i>	Director/ OperaUpClose	Arcola Theatre & Tour
2017	<i>Belongings</i>	Director	Glyndebourne Education
2016	<i>Recital 1</i>	Director	Gemaldegalerie, Berlin
2016	<i>Wind in the Willows</i>	Director	ALRA

Other Directing Highlights include:

Mussitatio, R & D as part of Engender at ROH with composer Sam Fernando and JL Williams (2019). *The Finding* by Zoe Palmer and Richard Melkonian, Various Stages Mahogany Opera (2018). *Lost & Found* by Emily Hall at The Corinthia Hotel (2016), *The Drummer Boy of Waterloo* for Jubilee Opera (2015); *The Last Pearly*, Pinhole Theatre, Rich Mix (2014); *Tycho's Dream* and *Into the Harbour* for Glyndebourne Education (2014 & 2013), *The Blank Canvas* for OperaUpClose (2014), *Grimm Tales* for ALRA (2013).

Assistant and Staff Directing

I have regularly worked as an Assistant and Staff Director alongside directors including Steffan Herheim, Nicholas Hytner, John Fulljames, Michael Grandage, Freddie Wake-Walker, Amy Lane, Tim Albery, Natalie Abrahami & Bijan Sheibani. I have worked at among others Teatro alla Scala, Teatro Real Madrid, Den Jyske Opera, Brooklyn Academy of Music, Liceu Barcelona, The Chatelet, Paris, Royal Opera House, Glyndebourne Festival, Opera North, The Young Vic and The South Bank.

Work with young people and community groups has always played an important part in my work. I have made theatre and Opera with people of all ages and backgrounds for companies including Glyndebourne, The Young Vic, Guildhall School, BAC, Southwark Playhouse, Theatre 503, Peckham Shed and The Opera Group. I have worked with refugee groups, and those at risk of exclusion and have developed and delivered projects in pupil referral units.

Other Directing experience

I have extensive experience of making work in site specific locations, including at The Corinthia Hotel, Brooklands Museum, British Museum, Battle Abbey and Gemaldegalerie Berlin. I am used to the challenging environments of sit-specific work and sites that have multiple uses.

I am passionate about the creation of new opera and have been involved in the dramaturgy and development of a number of productions including a new version of 'Eugene Onegin,' for OperaUpClose, 'Belongings,' 'Trouser Power,' 'Musitatio,' and 'The Finding.'

I have frequently worked to make high quality theatre and opera for children and have been involved in the development of 'The Lost Thing,' 'The Firework Maker's Daughter,' and 'How the Whale became' for ROH, and 'Nothing,' and 'The Knight Crew' for Glyndebourne Education.



